

Now rest beneath night's shadow

Paulus Gerhardt
(translated by Cox, Winkworth)

Heinrich Isaac

The musical score is written in a single system with three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics are printed below the staff, with hyphens indicating syllables that span across notes. The second staff starts with a measure rest followed by a 4, indicating the start of a new phrase. The third staff starts with a measure rest followed by a 7, indicating the start of another phrase. The piece concludes with a double bar line.

Now rest be - neath night's shad - ow The wood - land, field, and mead - ow,
Lord Je - sus, Who dost love me, O spread Thy wings a - bove me,
My loved ones, rest se - cure - ly, For God this night shall sure - ly

4
The world in slum - ber lies; But thou, my heart, a - wake thee, To pray'r
And shield me from a - larm! Though Sa - tan would de - vour me, Let an -
From per - ils guard your heads; Sweet slum - bers may He send you, And bid

7
and song be - take thee, Let praise to thy Cre - a - tor rise
gel guards sing o'er me: This child of God shall meet no harm
His hosts at - tend you, And through the night watch o'er your beds

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